

## Rasha EL-BORGY

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Education Status: Doctorate

Female, Egyptian



### Personal Profile:

- Graduated from Alexandria University (Egypt), Faculty of Fine Arts, Department of Architecture.  
Master's degree from A.A.S.T (Arab Academy for Science, Technology & Maritime Transport), Egypt (Certified by the Royal Institute of British Architects)  
Ph.D. in Turkey from Fatih Sultan Mehmet Vakif University (F.S.M.V) Under the supervision of Doç. Dr. Genco BERKIN and Prof. Dr. Bilge ISIK, have published 3 articles and two books for me.
- Worked at Bibliotheca Alexandrina "The Alex. Library" Egypt in saving heritage Dep.  
In work, find me a Self-motivated person. Experiences have given me the ability to deal with hard situations and solve lots of issues, skills to give information and train people.
- I believe that the building is the link between humans and the Environment; so, the three must be in the same harmony in the big circle of nature.

### Academic Qualifications:

- B.Sc. of Fine Arts – Architecture Dept. from Alexandria University, Egypt, June 2003 final project GOOD.
- MSc. From A.A.S.T (Arab Academy for Science, Technology and Maritime Transport) "Certified by the Royal Institute of British Architects", Egypt, Architectural Engineering and Environmental Design. Jan 2010.  
Thesis Title "Relocation as an Approach for Conservation Historical Building".
- Has been published as an Academic book and TRANSLATED INTO "8" LANGUAGES WORLDWIDE.
- Ph.D. from Fatih Sultan Mehmet Vakif University (F.S.M.V.U) Istanbul, Turkey Aug. 2019. Thesis entitled "Use Palm Leaves Added to Adobe for Applications in the Restoration Process."  
Has been published as an academic book in Turkish language.
- **Self-Education**
- I used to go for a small journey every year in different cities in Egypt from North to South, archiving, and note the culture and its reflection on the architecture.
- I Have made a discovering journey to Turkey for few months (Sep. 2011, summer 2012), during my trip, I visited many cities in the middle, the eastern and southwestern part of Turkey for watching an important archeological part in Turkey.

## **Languages:**

Arabic: Mother language.

English: V. Good command of written and spoken.

Turkish: Good.

## **Experiences:**

2006 – 2010: Bibliotheca Alexandrina, Alexandria - Egypt.

I have joined the work in Bibliotheca Alexandrina "The library of Alexandria", first as a restoration specialist, and became a senior specialist after one year of work.

2007: Shared in working in a project with the Egyptian Ministry of culture.

2008: Worked as a trainer for foreigner searchers from France and Kuwait.

## **Training Courses:**

Aug. 2015 I've been in Holland for an international workshop for Art and Construction "IFAC". my participation was in making a room made of straw bale.

May 2015, Private Photography Course

July 2009, for my master's academic discussion, I got an Arabic course "How to Speak Fasih Arabic" with professor M. Ahmed the specialist in A.U.C "American University Cairo".

June 2007, Got a scholarship from the Italian government in restoration and saving heritage.

Feb. 2007, Got a training course about modern bookbinding with a French expert "Jacky Vignon".

2001– 2002, HS consulting office (Prof. Dr. Mohamed T. El Sayad) "site work". Finishing works for the businessmen building-Smouha, Alexandria, Egypt.

## **Publications:**

### **Articles & Conferences Paper**

1. June 2018, joined by the paper (Land Use and Recognition of Construction Techniques Based on Land Use and Geographical Climatic Conditions) in Kerpic' 18 – Back to Earthen Architecture: Industrialized, Injected, Rammed, Stabilized 6th International Conference. Hasan Kalyoncu University, Gaziantep, Turkey.
2. Aug. 2018, the article "LAND USE AND RECOGNITION OF CONSTRUCTION TECHNIQUES BASED ON LAND USE AND GEOGRAPHICAL CLIMATIC CONDITIONS." At IJAR (International Journal of Advanced Research), ISSN: 2320-5407

3. Sep. 2019, is sharing by the paper "Use Palm Leaves Added to Adobe for Applications in the Restoration Process", in Kerpic'19 – Earthen Heritage, New Technology, Management, 7. International Conference, September 2019 in Köyceğiz at Aegean coast of Turkey

## **BOOKS**

- Feb. 2019, My MSc. Thesis (Relocation As an Approach for Conservation of Historical Buildings) has been published as an academic book with  
Publisher: LAB LAMBERT Academic Publishing  
ISBN-10: 6139452554      ISBN-13: 978-6139452552  
**Apr. 2020 HAS BEEN TRANSLATED INTO "8" LANGUAGES  
WORLDWIDE**  
**GERMAN**: ISBN-13:978-620-0-66891-2 / ISBN-10:6200668914 /  
EAN:9786200668912  
**FRENCH**: ISBN-13: 978-613-9-56860-4 / ISBN-10:6139568609 /  
EAN:9786139568604  
**SPANISH** :ISBN-13:978-620-0-39496-5 / ISBN-10:6200394962 /  
EAN:9786200394965  
**PORTUGUESE**: ISBN-13:978-620-0-79905-0 / ISBN-10:6200799059 /  
EAN:9786200799050  
**DUTCH**: ISBN-13:978-620-0-60499-6 / ISBN-10:6200604991 /  
EAN:9786200604996  
**RUSSIAN**: ISBN-13: 978-620-2-39362-1 / ISBN-10:6202393629 /  
EAN:9786202393621  
**ITALIAN**: ISBN-13: 978-620-0-83528-4 / ISBN-10:6200835284 /  
EAN:9786200835284  
**POLISH**: ISBN-13:978-620-0-81709-9 / ISBN-10:620081709X /  
EAN:9786200817099
- Feb. 2020 "Kerpiçte Hurma Yaprağı"(Date Palm Leaves in Adobe) has been published in Turkish language,  
Publisher: LAB LAMBERT Academic Publishing  
ISBN-13:978-620-0-58854-8  
ISBN-10:6200588546

## **Hobbies & Interests:**

- Sports: used to play squash, walking, and cycling, interested in yoga and meditation sports and all-natural works.
- Music: used to play violin in conservatoire Alex. Egypt, I shared once in a classic concert and attending classic music concerts and folklore dancing.
- Traveling and meet nature and architecture
- Love handcrafts arts and collects old and unique antiques. (I have some of my own handcrafts work).

## Reference Contacts:

### In Egypt:

- Prof. Mohamed Assem Hanafi  
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- Prof. Dr. AlaaEldin Nagi Sarhan  
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### In Turkey:

- Prof. Dr. Bilge IŞIK  
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– Gaziantep, Mimarlık Fakültesi, Mimarlık Bölümü, Yapı Bilgisi Anabilim Dalı)  
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