Ashraf M. Salama PhD, FRSA, FHEA   **Professor of Architecture**

Position	Professor of Architecture and Urbanism Founding Chair of the Department of Architecture and Urban Planning College of Engineering Qatar University
Web	http://www.ashrafsalama.net
	http://orcid.org/0000-0003-1241-414X
	http://faculty.qu.edu.qa/asalama/index.aspx
	http://qu.academia.edu/AshrafSalama/About

Areas of Expertise and Interests

In addition to experience and research on architectural and urban design pedagogy, the following represents Professor Salama's areas of expertise and interests:

- Social and Cultural Factors in Arch-Urban Design
- Evaluation of Designed Environments / POE
- Contextual-Sustainable Urban Conservation
- Design Briefing & Strategic Facility Planning
- Planning for Eco-tourism – Sustainable Facilities for Tourism

- Learning Environments – Sustainable Schools Design Process
- Workplace Programming and Design
- Identity and Symbolism in Contemporary Middle Eastern Urbanism.
- Architecture and Urbanism in Emerging Cities and Regional Metropolises of the Middle East

Professional Profile

Ashraf Salama is a Professor of Architecture and Chair of the Department of Architecture and Urban Planning at Qatar University. Prior to his current position, he was a Reader in Architecture at Queen's University Belfast, United Kingdom. He is Affiliate member of the Royal Institute of British Architects, and holds the fellowships of the Royal Society of the Arts-FRSA and the Higher Education Academy-FHEA, UK (Recognition Scheme). Dr. Salama was the Director of Research and Consulting at Adams Group Consultants in Charlotte, North Carolina, USA (2001-04). He is a licensed architect in Egypt, trained at Al Azhar University and North Carolina State University, Raleigh, North Carolina. USA. He was Chair of the Department of Architecture, Misr International University in Cairo (1996-01). Dr. Salama has been involved with the Community Development Group of the College of Design, North Carolina State University (1992-95), researching and teaching at the postgraduate level.

With varied experience in academic research, teaching, consultancy, and research based practice, Dr. Salama bridges theory and design, and pedagogy and practice in his professional activities. He has written over 130 articles and research papers in local and international conferences, archival journals, and trade magazines; authored and co-edited seven books: *New Trends in Architectural Education: Designing the Design Studio* (1995, North Carolina, USA), *Human Factors in Environmental Design* (1998, Cairo, Egypt), *Architectural Education Today* (2002, Lausanne, Switzerland), *Architecture as Language of Peace* (2005, Napoli-Rome, Italy), *Design Studio Pedagogy: Horizons for the Future* (2007, Gateshead, United Kingdom), *Transformative Pedagogy in Architecture and Urbanism* (2009, Umbau-Verlag, Solingen, Germany). Recently he completed his book *Demystifying Doha: On Architecture and Urbanism in an Emerging City* (Ashgate Publishing Ltd. United Kingdom, December 2013).

Dr. Salama delivered lectured in over 30 countries and several prestigious institutions including Harvard Graduate School of Design, ETH-Swiss Federal Institute of Technology, and TUM-Technical University of Munich; and contributed widely to several international publications. He was member of the UIA/UNESCO International Committee of Architectural Education, and the Director of Architectural Education Work Program of the International Union of Architects-UIA (1995-00). Since 1998 he is the coordinator of the International Association for People-Environments Studies-IAPS Education Network, UK, and serves on the boards of reviewers and on the scientific committees of numerous international conferences. He was selected as Associate Editor of Open House International. In 2006, he was invited to establish and to be the Chief Editor of the new open access refereed academic output: International Journal of Architectural Research (Archnet-IJAR), published by the Aga Khan Documentation Center, School of Architecture and Planning at Massachusetts Institute of Technology-MIT.

Professor Salama was the recipient of the first award of the International Architecture Design Studio, University of Montreal, Canada, 1990, and in 1998 he won the Paul Chemetove Prize for his project on Architecture and the Eradication of Poverty, a United Nations International Ideas Competition. He served as consultant to the Egyptian Ministries of Tourism and Culture between 1996-2001 and to Minnesota State Public Administration and North Carolina School Districts. He also served as member of the international jury for projects within the context of the revitalization of Sarajevo, Bosnia, and a UIA Jury member in the international competition on designing a central urban park in La Paz, Bolivia. He has chaired the jury team for the International Students Competitions: organized by the IAHH-the International Association for Humane Habitat, Mumbai, India in 2006-2007. He sits on the Master Jury of the Architecture-Plus Awards-2nd Cycle, Dubai, and on the International Jury for Thesis Awards of the Council of Architecture in India. Dr. Salama has been appointed Technical Reviewer for the Aga Khan Award for Architecture in Geneva, 8th Cycle (1998-01), and more recently, has participated as Regional Editor in a project on "Architectural Education in the Developing World 2006-2008," coordinated by the Graduate School of Design, Harvard University.

Professor Salama's professional experience involves consultancy for government and private agencies in Egypt, Qatar, Saudi Arabia, and USA, and managing design projects from inception through programming, encountering social and cultural constraints. Professor Salama's academic experience includes teaching courses on architectural programming/briefing, design methods and theories, applications of socio-behavioral studies in design, and architectural and community design studios. His courses and projects place emphasis on recent developments in architecture and urbanism in different contexts. His recent research and writing focuses on theories and methodologies of design studio teaching in architecture and urban design, typological transformations in traditional architecture/urban spaces, sustainable design processes, assessing designed environments from socio-cultural and users' perspectives, diversity in urban spaces, and investigating architecture and urbanism in emerging cities.

Summary of Research Record – as of March 2014

Professor Salama's record of research includes 18 funded academic and consulting-based research projects that have resulted in the following outputs:

04	Authored Books
03	Co-Edited Books
14	Book Chapters
43	Research Papers in Refereed International Journals
30	Papers in Peer Reviewed International Conference Proceedings
26	Abstract Presentations in Peer Reviewed International Conferences
19	Editorials/Guest Editing in International Journals/Online Portals
08	Book Reviews
40	Critical Essays in International Architectural and Urban Design Press
17	Research and Technical Review/Consulting Reports

Please visit http://www.ashrafsalama.net to download many of these publications